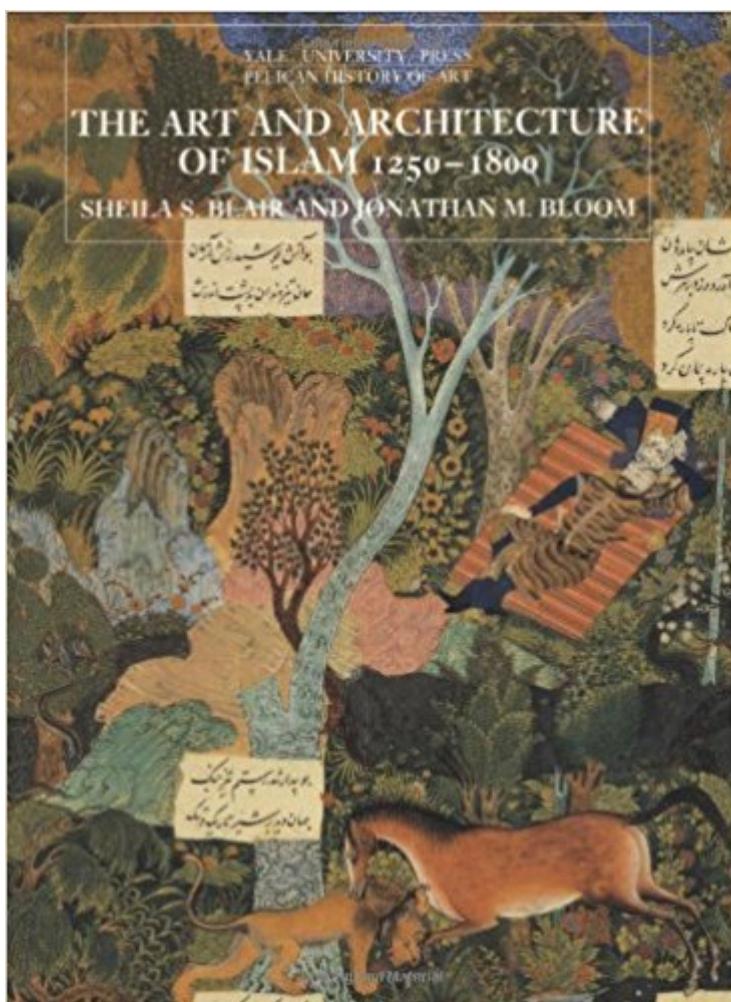


The book was found

The Art And Architecture Of Islam, 1250–1800 (The Yale University Press Pelican History Of Art Series)



Synopsis

Virtually all the masterpieces of Islamic art—the Alhambra, the Taj Mahal, and the Tahmasp Shahnama—were produced during the period from the Mongol conquests in the early thirteenth century to the advent of European colonial rule in the nineteenth. This beautiful book surveys the architecture and arts of the traditional Islamic lands during this era. Conceived as a sequel to *The Art and Architecture of Islam: 650-1250*, by Richard Ettinghausen and Oleg Grabar, the book follows the general format of the first volume, with chronological and regional divisions and architecture treated separately from the other arts. The authors describe over two hundred works of Islamic art of this period and also investigate broader social and economic contexts, considering such topics as function, patronage, and meaning. They discuss, for example, how the universal caliphs of the first six centuries gave way to regional rulers and how, in this new world order, Iranian forms, techniques, and motifs played a dominant role in the artistic life of most of the Muslim world; the one exception was the Maghrib, an area protected from the full brunt of the Mongol invasions, where traditional models continued to inspire artists and patrons. By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles. The authors conclude with a provocative essay on the varied legacies of Islamic art in Europe and the Islamic lands in the nineteenth and twentieth centuries.

Book Information

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Customer Reviews

A survey of the major works produced in the traditional Islamic lands. Copyright 1996 Reed Business Information, Inc.

Intended as a standard text, this volume by the area editors of Islam for The Dictionary of Art (1980. 3d ed.) is a sequel to Richard Ettinghausen and Oleg Grabar's now classic The Art and Architecture of Islam: 650-1250 (Viking, 1988). Organized simply by chronology (with sections on 1250-1500 and 1500-1800) and then by geography (Iran and Central Asia, the Middle East and North Africa, Asia Minor, and India), the text focuses separately on architecture and "the arts." Each chapter concentrates on a limited number of significant objects, discussing not only stylistic and aesthetic issues but also addressing the social, historical, and economic contexts of those works. Although this book is densely written in a manner typical of survey texts and lacking the richly colored glossy reproductions of a coffee-table tome, its comprehensive coverage entitles it to become part of any library with the slightest interest in art. Eugene C. Burt, Art Inst. of Seattle Lib. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Very informative! This book deserves more attention than it has received. Well written!

For any enthusiast of Islamic art and architecture this is definitely a good source to have. Even the cover of the book is a good way to learn about the culture and the meaning of their art. I've purchased many books throughout my years in school and this is definitely one I plan on keeping. Its interest goes further than just choosing a courses on a required list of course to take, but in terms of design it might be tedious, but when designing with this book in mind, attention is put into every detail.

Really enjoyed the images in this book. Got it for a class, and I personally thought it was one of the best written Art History books. It's actually readable.

Excellent!

Exquisite book.

This book is much better and newer than I expected!! I really needed this book because my class

which requires this book already started a few days ago. Thank you

It looks like new, and the price is affordable too. I got this book with in few days which is great.

Came in time for my class. looks nice and new. Thanks for the book!

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